

RAILROADS.

LOUISVILLE AND NASHVILLE

SCHEDULE.

GREAT SOUTHERN RAILROAD.

SCHEDULE.

TICKET OFFICE, No. 287 Main Street.

JOHN T. PLYNN, Sup't Memphis Div.

JAMES SPEER, Ticket Agent.

MEMPHIS AND LITTLE ROCK R. R.

CHANGE OF SCHEDULE.

TRAINS ON THE MEMPHIS AND LITTLE ROCK

RAILROAD LEAVE THIS DATE, JANUARY

15, AS FOLLOWS:

Freight and Accommodation leave

Memphis for Little Rock, 6:30 a.m.

Little Rock for Memphis, 5:00 p.m.

Passenger train leaves Memphis at

6:30 a.m. and 5:00 p.m.

Lodge office, 287 Main street.

MINNESOTA AND TENNESSEE R. R.

CHANGE OF SCHEDULE.

O'N and AFTER SUNDAY, JANUARY

15, 1876, trains will run as follows:

New Orleans Mail, daily, 10:30 a.m.

Return Train, daily, 10:30 a.m.

Freight and Accommodation, 5:00 a.m.

Train except Sunday, 5:00 a.m.

Close connections made at Memphis

with trains for and from all points.

For further information, apply to Ticket

Office, 287 Main street, or to Agent,

JAMES SPEER, Ticket Agent.

MEMPHIS AND CHARLOTTE R. R.

CHANGE OF SCHEDULE.

O'N and AFTER SUNDAY, JANUARY

15, 1876, trains will run as follows:

Mail train, daily, 10:30 a.m.

Express train, daily, 10:30 a.m.

Freight and Accommodation, 5:00 a.m.

Train except Sunday, 5:00 a.m.

Close connections made at Memphis

with trains for and from all points.

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AMUSEMENTS.

GREENLAND OPERAHOUSE.

SUNDAY AND BOWLING. MANAGER'S

FIVE NIGHTS AND SATURDAY MATINEE.

Commencing Monday, January 17th.

Unprecedented Attraction—The Original

HARRIGAN & HART.

WITH THEIR

Grand Combination and the Gallant 69th

OF NEW YORK.

In their new and beautiful drama, written

expressly for them, in four acts, entitled

THE DOYLE BROTHERS.

HARRIGAN & HART

will introduce their world-renowned

Musical Sketches,

of which they are the originals.

Thursday, Jan. 20th—Change of programme.

MEMPHIS THEATRE.

T. W. DAVEY, Proprietor.

Engagement for this night and Saturday

Matinee, commencing

Monday evening, January 17th,

of the season

WALLACE KILPATRICK!

JENNIE W. MORRIS, dramatic com-

pany and Grand Orchestra!

Monday, Tuesday and Wednesday Evenings,

the dramatic drama of the season, "The

JACQUETTE," by the author, "The

Temptress," by the author, "The

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AUCTIONEERS.

BANKRUPT SALE.

AT AUCTION.

Staple Dry Goods, Boots, Shoes, Clothing,

SOUND, SEASONABLE, DESIRABLE.

BY A. E. FRANKLAND, 100 Main Street.

Thursday Morning, at 10 o'clock.

January 30, 1876.

TO WHOM IT MAY CONCERN:

I will sell, to the highest bidder, SAT-

urday, Jan. 31, at 10 o'clock, eight

hundred and fifty (850) shares of the

Capital of the Memphis and Little Rock

Railroad, payable in cash, or in

gold, or in bonds of the United States

Government, at the option of the

purchaser, and subject to the

approval of the Board of Directors

of the said Railroad, and subject to

the approval of the Court of

Chancery, in the County of Shelby,

State of Tennessee, and subject to

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business, and nursing while smoking

their fragrant cigars, and their

revelry and dissipation, and their

and involuntarily shudder at the

mortality they were called to wit-

ness. A few of our citizens, who

one of their shops a few days ago,

noticed an undertaker and his

assistants quietly doing nothing, when he

proceeded to the following

"Why are the undertakers of Memphis

like the celebrated misanthrope?" He

said it up. The gentleman left

because they are waiting for some-

thing to turn up."

At the previous term of the county

court a joint committee of magistrates

and citizens were appointed to consider

the subject of the Raleigh railroad

bonds and report to the court. We

understand that the committee agreed to

the bondholders sixty cents on the

dollar for all bonds held. The hold-

ers of the bonds would not accept this

proposition, but will retain their bonds

with the hope of receiving a higher rate

therefor. These bonds, amounting to

thirty thousand dollars, are held by E. M.

person, J. W. Scales, and Messrs Sneed

and Myers.

Though we may not be wealthy

and surrounded by poverty, yet we can

tell our condition and circumstances

when we come to die? We are led to

reflect more seriously on the fact

that many of our fellow citizens

are dying daily, and learning the fact

that L. C. Hardwick fills a pauper's

grave in the county burying-ground

south of the city. He was buried

from the city hospital on the tenth of

October, 1875. He removed from Som-

erville to Memphis many years ago, and

kept a well-known hardware store